

FRANCESCA FREWER

francescafrewer@gmail.com
604-313-9243

Choreography:

<i>And does it edge closer?</i>	Canada Council Digital Originals film project	2020
<i>The shape of something changes as you move through it</i>	Left of Push #3 The Array performance series	2019
<i>DUST</i>	Tanzmesse 2020 (canceled/Covid) Scotiabank Dance Centre	
<i>And does it edge closer?</i>	Here for Now Performance Series	2018
<i>The Saddest Girl at the Party</i>	rEvolver theatre festival New Works Season Launch Shooting Gallery Performance Series	2017
<i>Winterfeldplatz and elsewhere</i>	Progress Festival Next Dance Cinema Festival Festival of Recorded Movement	2016
<i>Our Gestures Are No Longer Ours</i>	The Scotiabank Dance Centre Unit/Pitt Gallery ArtSpring Salt Spring Island	2015

Performance:

Daina Ashbee <i>J'ai pleuré avec les chiens</i>	Festival Transamériques (canceled/Covid)	2020
Erika Mitsuhashi & Francesca Frewer <i>DUST</i>	Tanzmesse 2020 (canceled/Covid) Scotiabank Dance Centre	2019
Daina Ashbee <i>Instant Pleasure Pressure</i>	EDAM Dance	

Performance:

Emmalena Fredriksson <i>Oh Well</i>	WhatLab	2019
Company 605 <i>Loop, Lull</i>	Vancouver International Dance Showcase PuSh International Performing Arts Festival	2018
Future Leisure/Julianne Chapple <i>Suffix</i>	The Scotiabank Dance Centre	
Evann Siebens <i>Plus TheCo, Minus Helen Goodwin</i>	Morris and Helen Belkin Art Gallery	
Saint Genet/Ryan Mitchell <i>Promised Ends: the slow arrow of sorrow and madness</i>	Wiener Festwochen The Holland Festival	2017
Future Leisure/Julianne Chapple <i>Self-Portrait</i>	The Firehall Arts Centre EDAM Dance	2017
Anton Lachky <i>Angels Show</i>	Festival Deltebre Dansa	2016
Willi Dorner <i>every-one</i>	Sommerszene Salzburg	
Daisy Thompson <i>With/Against</i>	The Scotiabank Dance Centre	2015

Teaching:

Simon Fraser University	Theatre program (canceled/Covid)	Fall 2020
Dance Aterier Reykjavik	creative workshop (canceled/Covid)	2020
Modus Operandi	professional training program	ongoing
Training Society of Vancouver	professional morning training	ongoing
WeDance Vancouver	open level contemporary technique	ongoing
Harbour Dance Centre	open level contemporary technique	ongoing
Tanssille ry, Helsinki	professional morning training	2018

E d u c a t i o n :

Salzburg Experimental Academy of Dance	Undergraduate Diploma, Dance Major	2016
Modus Operandi	professional training program	2012-2014
Simon Fraser University	Faculty of English	2011-2013

U p c o m i n g :

Presentations:

When I Think It Has Yet To Begin Solo created and performed by Francesca	The Dance Centre	2021
The shape of something changes as you move through it Duet created in collaboration with Erika Mitsuhashi	Left of Main	2022

Other performances:

<i>Oh Well</i> Created by Emmalena Fredriksson	Left of Main	2021
---	--------------	------

Curation:

Here For Now vol. 3	The Warehouse at Eastside Studios	2021
---------------------	-----------------------------------	------